

**S.V.K.P& Dr K.S RAJU ARTS&SCIENCE COLLEGE (A), PENUGONDA**  
**FRIST SEMESTER SYLLABUS**  
**I B.A HISTORY MAJOR --I**  
**INTRODUCTION TO INDIAN HISTORY**  
**(CODE: 25HIS11)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- ❖ Know the meaning of History and its Sources
- ❖ Understand the Evolution of human culture
- ❖ Describe the greatness of Early Civilizations
- ❖ Praise the significant changes of the Iron Age

**Learning Outcomes:**

- ❖ Understand the meaning of history and its relation to other social sciences and historical writing.
- ❖ Learn about the origin and evolution of human culture.
- ❖ Know how humans transformed from the Stone Age to the Iron Age.
- ❖ Understand the greatness of the first Indian civilization of the Indus Valley.
- ❖ Learn about the richness of Vedic culture.

**Syllabus:**

**Unit-I**

What is History-Career and Opportunities-Importance of History-Relation with other Social Sciences-Sources of Indian History: Archaeological and Literary Sources.

**Unit-II**

Pre and Proto History: Palaeolithic, Mesolithic, Neolithic and Chalcolithic Phases in India.

**Unit-III**

Iron Age Cultures in India: Iron Age Tools and Technology-Painted Grey Ware (PGW)-Northern Black Polished Ware Culture (NBPW)-Megalithic Culture in South India-Impact of Iron technology.

**Unit -IV**

The Indus Valley Civilization: Origin, Extent-Sites-Features-Trade and Commerce-Social and Cultural Life-Decline of the Civilization-Latest Developments.

**Unit-V**

Vedic Literature: Economy, Religion, Society and Polity during the Early Vedic Period-Society, Economy, Religion and Polity during the Later Vedic Period-Origin of Varna System.

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**FRIST SEMESTER SYLLABUS**  
**I.B.A HISTORY MAJOR ---II**  
**EARLY INDIA: ENLIGHTENMENT AND STATE FORMATION**  
**(CODE: 25HIS12)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- Get awareness on Indian religious Philosophy
- Know the origin of state formation
- Assess the raise of Magadha and Mauryas
- Understand the significance of post Mauryan period

**Learning Outcomes:**

- Know the philosophies of Indian religions.
- Learn about the formation of states and their growth.
- Know the causes of the rise of Magadha and its political history
- Understand the Mauryans history and Ashoka Dhamma policy
- Will know the significance of post-Mauryan conditions

**Unit-I**

New Religious Movements-Ajivikas, Charvakas-Jainism: Vardhamana Mahaveera and Buddhism: Gouthama Buddha-Causes for the Decline of Jainism and Buddhism

**Unit-II**

State formation: Sixteen Mahajanapadas-Rise of Magadha-Nandas-Foreign Invasions-Darius-I and Alexander

**Unit-III**

Mauryan Empire: Sources-Chandra Gupta Maurya-Bindusara and Ashoka's Dhamma Policy-The Mauryan Administration-Art and Architecture-Decline of Mauryan Empire.

**Unit-IV**

Sangam Literature-Post-Mauryan Period-Indo-Greeks- Kushanas: Kanishka-Gandhara and Mathura Art.

**Unit-V**

Gupta Dynasty: Socio Economic, Political and Cultural Conditions-Golden Age: Science, Medicine and Technological Developments-Ajanta and Ellora Paintings



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**SECOND SEMESTER SYLLABUS**  
**I . B.A HISTORY MAJOR -- III**  
**HISTORY OF EARLY MEDIEVAL INDIA (C.E600 – 1206 C.E )**  
**(CODE: 25HIS13)**  
**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- ❖ Understand the conditions of early medieval period
- ❖ Trace the emergence of regional dynasties and their relations
- ❖ Asses the Art and Architecture of India
- ❖ Know the significance of Cholas Local Administration
- ❖ Understand the significance and the impact of Bhakti Movement.

**Learning Outcomes:**

- ❖ Understand the political scenario and the achievements of the Gupta rulers and Harshavardhana.
- ❖ Know the Invasions of Arabs and Turks and emergence of regional dynasties.
- ❖ Visualise the contribution of the Pallavas to Indian art and architecture.
- ❖ Get awareness of Cholas local self - Government
- ❖ Know the philosophies of various Bhakti saints.

**Unit-I**

Harshavardhana-Rastrakutas-Ancient Universities: Nalanda, Taxila, Vikramasila and Vallabi Universities.

**Unit-II**

Foreign Travellers: Fa-hien and Hiuen Tsang- Rajputs: The Chendelas, Paramaras and Gahadwalas-Saivism and Vaishnavisam

**Unit-III**

South Indian Kingdoms: Pallavas-Conditions-Administration, Art and Architecture-Cholas: Local Self Government-Trade and Commerce-Cultural Contributions.

**Unit-IV**

Sankaracharya, Ramanujacharya Philosophies-Dravidian, Nagara and Vesara Styles of Architecture-Temple Architecture: Tanjor, Belur and Halebid

**Unit-V**

Arab and Turkush Invasions-Muhammad Ghori, Muhammad Gazani-Albruni's India-Kalhana's Rajatarangini



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**SECOND SEMESTER SYLLABUS**

**I B.A HISTORY MAJOR - IV**

**HISTORY OF MEDIEVAL INDIA (C.1206-1707 CE)**

**(CODE: 25HIS14)**

**(w.e.f. 2025-26 Admitted Batch)**

**Objectives:**

After successful completion of this course, the student will be able to:

- Understand the nature of medieval Indian state
- Assess the policies and reforms of Delhi Sultanate Rulers
- Get the knowledge of the origin and evolution of composite culture in India
- Estimate the cultural contribution of Delhi Sultanate and Mughals of India
- Know the importance of Marathas and Sikhs in Indian History

**Learning Outcomes:**

- Know the Delhi Sultanate Rule and its Conditions.
- The Administrative Policies and Reforms of the Delhi Sultanate Kings
- Understand the nature of mediaeval Indian state.
- Get knowledge of the emergence of composite culture in India.
- Learn about the Bhakti Movement and the evolution of composite culture.
- Know the Marathas and Sikh political history.

**Unit-I**

Delhi Sultanate: Slave, Khilji, Tugluq, Sayyid and Lodi Dynasties-Reforms of Alla-ud-din-Khilji, Reforms of Mahummad-Bin-Tughlaq and Firuj-Shah-Tughlaq-Divine of Delhi Sultanate.

**Unit-II**

Administration of Delhi Sultanate-Socio-Economic-Political and Religious Conditions-Art and Architecture of Delhi Sultanate-Bhakti and Sufi Movements-Evolution of Composite Culture.

**Unit-III**

History of Greater Mughals-Babur-Humayun- Shershah Reforms-Akbar-Jahangir-Shahjahan and Aurangzeb

**Unit-IV**

Mughal Administration-Social and Religious Conditions-Mughal Paintings-Art and Architecture Literature

**Unit-V**

Decline of Mughals-Rise of Regional Powers-Marathas:Shivaji Administration and Peshwas Sikhs.

